

THE LIVING MAP – DET LE

Opening reception for exhibition about Greenland

Friday 18 September, 17.00-20.00



The artists and researchers Mark Hutchison and Friederike Gründger welcome you to their exhibition "The Living Map", which brings together their various works in an exploration of Greenland's ever-changing shape,

topography and unique features. They wish to foster curiosity, reflection and dialogue.

The opening reception will be hosted by Tove Søvndahl Gant, Head of Mission of the Greenland Representation to the EU. There will be refreshments and Greenlandic products.

The exhibition can be seen in the church from 18 September to 8 November during the church's opening hours.



Mark Hutchison is an artist, cartographer and geologist. As a scientist based in Nuuk, Mark has travelled extensively to remote field sites throughout Greenland for thirty years. He draws on his passion for and fascination with Greenland and its people as inspiration for his artworks. Together with mthStudios and with a background in landscape and figurative photography, he develops his artistic themes through digital manipulation, projection and video.

VENDE KORT

The Danish Church presents works by the two artists as a joint exhibition.

Greenland's majestic terrain is revealed through scientific data and geological mapping, transformed into poetic expressions that invite an emotional engagement with a rapidly changing planet. The theme is the idea that the terrain reflects three levels of time - past, present and future. Geology shows how the Earth's surface was formed. Topography reflects how we experience the landscape today, consisting of mountains, valleys and plateaus. Ice, snow and sea represent the future, constantly changing and already showing how the landscape will develop.

The landscape both shapes and is shaped by human activity. It defines where we go, what we build, and how we live. At the same time, we modify, alter and control it. Although the consequences of our human environment are visible, our strongest impact on the landscape is through climate change.

Where humans put pressure on nature, nature pushes back. And, in keeping with Greenland's cultural history, woman occupies a central role - life-giver, Mother of the Sea, the human form reflected in the living map of the landscape.



Friederike Gründger is a biologist, climate researcher and conceptual artist. Through her work as a researcher in the Arctic, Friederike became familiar with the Arctic environment and learned to live in it. As an artist, she finds inspiration in the beauty of the Far North, the cultural characteristics of remote areas and the knowledge she has gained through her many journeys to different Arctic locations. Under her alias 'Girl in the Tangerine', she explores the many themes within topography - mountains and lakes, cliffs and crevasses, ice, geology.

